

JET

As recorded by Paul McCartney

(From the 1973 Album BAND ON THE RUN)

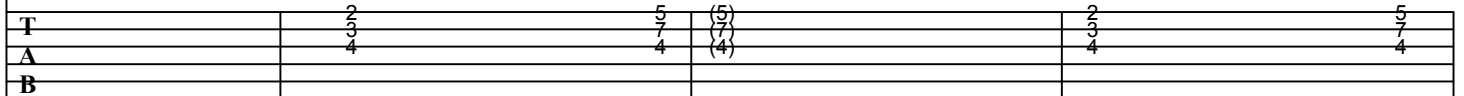
Words and
Arranged

A Intro

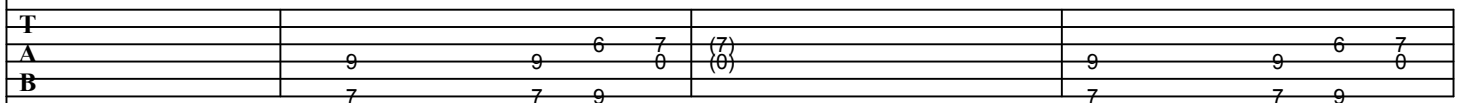
♩ = 126



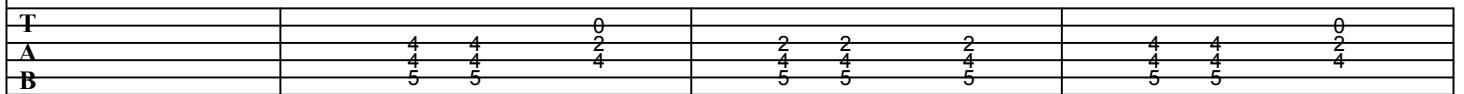
Gtr II Distortion Guitar



Gtr V Brass Section



Gtr VI Electric Guitar (Clean)



5

T
A
B

7
9
9

(7)
(9)
(9)

T
A
B

6
9
9

(6)
(9)
(9)

T
A
B

2 2 2 0 0 0 0 0 0
4 4 4 1 1 1 1 1 1
5 5 5 2 2 2 2 2 2

8

T
A
B

7 10 (10)
7 11 (11)
9 9 (9)

T
A
B

9 9 6 7 (7)
9 9 0 (0)
7 7 9

T
A
B

4 4 0 2 2 2 4 4 0
4 4 2 4 4 4 4 4 2
5 5 4 5 5 5 5 5 4

11

T
A
B

7
6
6

(7)
(6)
(9)

T
A
B

6
9

(6)
(9)

T
A
B

2 2 2 0 0 0 0 0 0
4 4 4 1 1 1 1 1 1
5 5 5 2 2 2 2 2 2

B Chorus

♩ = 130

14

T
A
B

7 10 (10)
7 11 (11)
9 9 (9)

9 9 6 7 (7)
9 9 0 (9)

7 7 9

T
A
B

4 4 0 2 2 2 2 2
4 4 2 4 4 4 4 4
5 5 4 5 5 5 5 5

Gtr I Voice

17

Gtr III Chorus

[C] Verse

17

Gtr I

T A B

17 17 19 17

Gtr II

T A B

9 11 12 (9) (11) (12) 9 11 12

T A B

5 5 5 5

Detailed description: This system contains the first four measures of the verse. Gtr I has a treble clef and key signature of three sharps (F#, C#, G#). It features a whole rest in the first measure, a half note G#4 in the second, a whole rest in the third, and a half note G#4 in the fourth. Gtr II has a treble clef and key signature of three sharps. It features a whole rest in the first measure, a half note G#4 in the second, a whole rest in the third, and a half note G#4 in the fourth. The fretboard diagrams for Gtr I show the 17th fret for the G#4 notes. The fretboard diagrams for Gtr II show the 9th, 11th, and 12th frets for the G#4 notes.

21

T A B

18 16 14 14 12 14 16 16 16 14 17 17 17 17 19 17

Gtr II

T A B

7 7 7 5 (5) 5 7 7 7 6 (6) 7

Detailed description: This system contains measures 5 through 8 of the verse. Gtr I has a treble clef and key signature of three sharps. It features a half note G#4 in the first measure, a half note G#4 in the second, a whole rest in the third, and a half note G#4 in the fourth. Gtr II has a treble clef and key signature of three sharps. It features a whole rest in the first measure, a half note G#4 in the second, a whole rest in the third, and a half note G#4 in the fourth. The fretboard diagrams for Gtr I show the 18th, 16th, 14th, 12th, and 14th frets for the G#4 notes. The fretboard diagrams for Gtr II show the 7th, 7th, 7th, 5th, 5th, 7th, 7th, 7th, 6th, 6th, and 7th frets for the G#4 notes.

25

T 18 16 14 14 12 14 14 12

A 16

B

Gtr VI

T 0 0 0

A 1 1 1

B 2 2 2

29

T 14 12 14 14 (14) 12 12 10 10 (10) 11 9 7 5 9

A

B

Gtr V

T 9 (9) 7 7 10 (10)

A 7 (7) 7 7 11 (11)

B 9 (9)

D Chorus

32

T 17

A

B

T 9 11 12 (9) (11) (12)

A 11 12

B 12

Gtr III

T 5 9 7 9 7 9 7 5 9 7 9 7

A 6 6 0 10 6 0 10 6 6 6 0 10 6 0 10

B 7 7 7 7

E Verse

36

17 19 17 18 16 14 14 12 14 16 16 16 14 (14) 14

9 11 12 (9) (11) (12) 7 7 7 5 7 7 7 6 7 (5) (6) (7)

5 6 7 7 7 5 7 7 7 6 7 (5) (6) (7)

40

T 17 17 17 17 19 17 10 16 14 14 12 14 16 14

A

B

T 5 5 7 (7)

A 6 6 7 (7)

B 7 7 7 (7)

T

A

B 7 5 7 7

44

T 12 14 12 14 14 (14) 12 12 10 10

A

B

T 7 (7) 9 (9) 7 7 10

A 9 (9) (9) 7 (7) 7 7 11

B 9 9 7 7 9

Gtr V

T

A 9 9 6 7

B 7 7 9 0

[F] Chorus

47

T 12 14 17 17 (17) 17 21 19 17 21 19 17 21 19 17 17 21 19 17

A 11

B

T 9 11 12 (9) (11) (12) 9 11 12

Gtr III

T 5 9 7 9 7 10 10 7 10 10 14 14 7 10

A 5 6 0 6 0 6 7 14 14 11 7

B 6 7 7 14 11 7

[G] Interlude

51

T 21 19 17 21 19 17 16 14 (14) 12 16 14 12

A 16

B

T 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11

A 10 11 10 10 10 10 10 10 11 11 11 11 11 11 11

B

T 9 7 9 7 10 10 7 10 10 7 10 10 7 10

A 6 6 7 6 7 10 10 7 10 10 7 10 10 7 10

B 6 7 7 10 10 7 10 10 7 10 10 7 10 10 7 10

55

T 14 14 12 12 16 14 (14) 12 16 14 12

A

B

Gtr V Gtr II

T 10 10 10 10 10 10 10 10

A 11 11 11 11 11 11 11 11

B 7 9 11 12 13

59

T 14 14 16 14 12 12 12 16 14 (14) 14 12

A

B

Gtr III

T 10 10 10 10 10 10 10 10 10 14

A 11 11 11 11 11 11 11 11 11 14

B 11 14 14 14

63

Gtr VI

T 10 9 8 7 19 17 17

A 10 10 10 10 17 17 17

B 9 9 9 9 16 16 16

Gtrs II, III

Gtr II

T 15 14 13 12 19 17 17

A 14 14 14 14 18 18 18

B 14 14 14 14 19 19 19

Gtr V

T

A

B

67

Gtr II

T 19 17 17 0 (0) 2 2 2 0

A 17 17 17 2 (2) (2) 2 2 2 2

B 18 18 18 2 (2) (2) 2 2 2 2

Gtr III

T

A 14 14 14

B 16 16 16

71

T 0 0 2 2 2 2

A 2 2 2 2 2 2

B 2 2 2 2 2 2

75

Gtr I

T 14 12 14 12 16 17

A

B

Gtr II

T 7 (7) 9

A 9 (9) 7

B

Gtr VI

T 0 0 0 0 0

A 1 1 1 1 1

B 2 2 2 2 2

78

Chorus

T 19 17 17 17 19 (19) 19 17 19 17 17 (17) 17

A

B

Gtr V

T 7 7 10 (10)

A 7 7 11 (11)

B 7 7 9 (9)

Gtr III

T 9 9 6 7 (7)

A 9 9 0 (0)

B 7 7 9 14 18 16 19

14 16 16 19 17

I Interlude

81

T 17 16 14

A 16

B

T 9 10 11

A 9 10 11

B 9 10 11

T 18 21 19 18 21 19 10 14 7 10 9 7 10 9 7 10

A 18 21 19 18 21 19 14 11 7 6 0 10 6 0 10 7

B 21 19 17 21 19 17

85

T 12 16 14 12 (12) 14 14 12 12 16 14

A

B

T 10 10 10 10 10 10 10 10

A 11 11 11 11 11 11 11 11

B

T

A

B 7 9 11 12 13

Gtr V

89

T 12 16 14 12 (12) 14 14 12 12 12 16 14

A

B

T 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11

A 11 11 11 11 11 11 11 11

B

T

A

B 12 14 16 17 18

93

T 14 12 (12)

A 14

B

T 10 10 10 10 10 10 10 10 10 10 10 10 14 9 (9) 10 9 8 7

A 11 11 11 11 11 11 11 11 14 14 14 10 (10) 10 10 10 10

B 14 14 14 9 (9) 9 9

T

A 19 (19)

B 21 (21)

J Verse

97

T
A
B

17 19 17

Gtr III

T
A
B

101

T
A
B

17 17 17 17 19 17

T
A
B

K Chorus

112

T 17 17 18

A 9 11 9 11

B 12 (11) 12 (12)

Gtr III

T 5 9 7 10 9 7 10 10 14 7 10 9 7 10

A 6 6 7 6 7 6 14 14 11 7 6 7 6 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

116

T 19 18 19 18 17 19 17 19 17 17 19

A 7 7 7 7 7 7 10 11 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr V

T 6 7 6 7

A 9 9 9 9

B 7 7 9 9

119

T 21 22 22 22 22 (22) 22

A

B

120

T 9 11 12 (9) (11) (12)

A

B

121

Gtr III

T 5 9 7 10 9 7 9 7 10 6 7 6 7

A 6 6 0 10 6 0 10 6 0 10 7 7 7

B

122

Gtr II

T 7 10 (10) 7 10

A 9 9 (9) 9 11

B 9 9 (9) 9 9

123

Gtr V

T 9 9 6 7 (7)

A 9 9 6 7 (7)

B 7 7 9 0 7 7 9 0

124

Gtr VI

T 4 4 0 2 2 2 2 4 4 0 4 4 4

A 4 4 2 4 4 4 4 4 4 2 4 4 4

B 5 5 4 5 5 5 5 5 5 4 5 5 5

125

T
A
B

T
A
B

T
A
B

2 2 2 0 0 0 0 0 0
4 4 4 1 1 1 1 1 1
5 5 5 2 2 2 2 2 2

128

♩ = 115

T
A
B

T
A
B

T
A
B

17 19 17 18 16 14 14 12 14 16 16 16 14

2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5

The musical score consists of two systems. The first system is labeled 'L' (Begin Fade) and the second system is labeled 'Fade Out'. Both systems feature a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with a key signature of three sharps. The first system shows a vocal line with a long note followed by a short note, and a piano accompaniment with a long note followed by a short note. The second system shows a vocal line with a long note followed by a short note, and a piano accompaniment with a long note followed by a short note.